



K R A B

602 May 19 - June 1 '65

PROGRAM LISTING NUMBER SIXTY-TWO: MAY 19-JUNE 1, 196

LISTINGS OF KRAB PROGRAMS are mailed to subscribers who support our non-commercial, free-forum broadcasts with annual donations of \$12 or more (student may subscribe at \$6 for 9 months.) Application has been filed with the Internal Revenue Service for

+ \* + Tax Deductible Status. \* \* +

THAT NOISE YOU HEAR IS THE SONG OF THE SPHERES  
(AND THE PUMMINGS OF THE ANNOUNCER, WHO HAS JUST  
DROPPED HIS NOTES)

One of our devotees thinks it a pity that we ever go off the air since we are licensed for 24 hour operation. "When the last program has died, I think you should simply stay on, broadcasting the noise of the transmitter, or the traffic on

Roosevelt Way, or maybe one of your neighbors grouching about the noisy bearded people that come and go, muttering about Michelangelo."

We have always considered the time off the air wasted: when at 107.7 there is nothing but the

sounds of the electrons of the universe bumping together. (Note to electronically orientated persons: this is called White Noise, after the famous Passaic inventor, Michael J. Noise.)

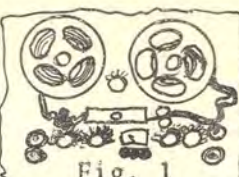


Fig. 1

KRAB ON THE  
AIR.

For one thing, we could use this ten hours as our own form of Musak; a steady diet of Bach Cantatas so that agile fans could spend their days switching supermarket background music systems to our frequency. Or we could broadcast selected short wave programs: our reception of them is quite good because one of our engineers has devised a method of hooking the short wave set to the telephone so that, in effect, the telephone wiring system of the Puget Sound area is our antenna.

+ \* + (TO PAGE 10) \* \* +



WEDNESDAY MAY 19

- 5.30 JANET HEWS: Readings for the Children.  
6.00 MUSIC FOR VOCAL GROUPS: Performances by the Budapest Madrigal Ensemble, the Riverside Chamber Singers & the Sacred Heart Singers.  
7.00 NEW TEXTBOOKS FOR THE NEW MATHEMATICS.  
Richard Feynman's article from "Engineering and Science" read by Chris Melgard (R).  
7.30 Commentary: WILLIAM HALLIDAY (R).  
8.00 CRISIS IN VIETNAM: Conflicting views expressed in a panel discussion from the CSDI between Charles Wolf, RAND Corporation; Harry Benda, Southeast Asian historian, Yale; (R) Robert Scalapino, Pol. Science, U of Cal; Franz Schurmann, Chinese Studies, U of Cal; Robert Scigliano, Michigan State U; Mark Mancall, East Asian Research Inst, Harvard; Brig.Gen. Henry C Huglin, USAF (Ret.); Robert Scheer, author & political journalist.  
10.15 HUGO WOLF: GOETHE LIEDER (Schwarzkopf).  
10.35 THE CLASSICAL AGE OF THE GERMAN BALLAD.  
Works of Bürger and Goethe read (in German) by Eric Bauer & Brigitt Schaidnagl (Folkways).  
11.00 BLUEGRASS with Ron Ginther.

THURSDAY MAY 20

- 5.30 LENA KAPLAN with the Children's Program.  
6.00 1066 & ALL THAT: The Great Armadillo.  
6.30 MENDELSSOHN: FIRST WALPURGIS NIGHT.  
7.15 SOVIET PRESS: Wm Mandel's weekly review (R)  
7.30 Commentary: BILL HANSON (R) (KPFA)  
8.00 POVERTY. Rev. Mineo Katagiri addresses the United Church Women of the Greater Seattle Council of Churches (R).  
8.30 SCHOENBERG: Variations for Orchestra.  
8.50 HUAC HEARINGS IN SAN FRANCISCO, 1956.  
Historic recordings of the Committee's investigations into "the devious influx of Communist political propaganda" and "the

THURSDAY MAY 20 (continued)

current campaign of the Communist campaign in the U.S." (KPFA) (R).

10.00 KENNETH REXROTH: BOOKS #119 (KPFA) (R).

10.30 RHYTHM & BLUES.

FRIDAY MAY 21

5.30 THE CHILDREN'S SHOW with Marjorie Nelson.

6.00 M. McLuhan: UNDERSTANDING MEDIA. The plot unfolds, L. Milam reads.

6.30 THE BALLET FOLKLORICO OF MEXICO.

7.30 Commentary: FREDERICK B EXNER (R).

8.00 A Concert by the PRAGUE MADRIGAL CHOIR.

8.45 GEORGE BERNARD SHAW: SAINT JOAN.

The Cambridge Drama Festival Production of 1956 directed by Albert Marre, with Siobhan McKenna as Joan (RCA-Victor).

11.00 NOTES FROM THE JAZZ UNDERGROUND. Don Heckman introduces recordings of the Sun Ra Solar Orchestra and the New York Art Quartet in the first of three programs devoted to the revolution in contemporary jazz (WBAI).

SATURDAY MAY 22

6.00 CONOR CRUISE O'BRIEN on Sartre & De Beauvoir, and Roland Oliver on African politics; two articles from the New York Review of Books.

6.45 BASSOON UP FRONT.

Vivaldi: Concerto #4 in C Major.

Cascarino: Sonata for Bassoon & Piano.

Etler: Sonata for Bassoon and Piano.

7.15 THE CITIZEN'S COUNCIL: How deep the South?

7.30 Commentary: SUZANNA STETTRI (R).

8.00 CLASSIC JAZZ: Mike Duffy welcomes back Ray Skjelbred for a program on Joe Sullivan (R).

9.00 BOOKS with Kenneth Rexroth (KPFA) #120 (R).

9.30 FOLK MUSIC OF THE WESTERN SUDAN.

10.00 POETRY IN PAKISTAN TODAY. Nazri Rashed, poet, essayist, critic and broadcaster, recorded



SATURDAY MAY 22 (continued)

at Asia House, New York.

- 10.45 JOSEF SUK plays music by his great grandfather, Antonin Dvorak.

Violin Concerto in A Minor.

Dumky trio in E.

SUNDAY MAY 23

- 4.30 THE UNSHAVEN ROSSINI...3...WILLIAM TELL  
Dietrich Fischer-Dieskau stars as the hot-shot (Italian Broadcasting System).
- 7.30 Commentary: JOHN W SPELLMAN (R).
- 8.00 PROGRAM WITH A HOLE for something topical.
- 9.00 SHOULD THERE BE GOVERNMENT REGULATION OF  
OUTDOOR ADVERTISING? A panel discussion from  
the Archives, with Jerauld Miller, Assoc. for  
Better Electric Advertising Standards; Burt  
Marshall, President, Sunset Advertising Co.;  
Jack Robertson, Pres., Washington Roadside  
Council Inc.; Calhoun Dickenson, attorney;  
Carter H. Green, the Sign Painters Local.
- 10.00 The Compleat BEGGAR'S OPERA by John Gay  
(en Anglais); Max Gobermann conducts.

MONDAY MAY 24

- 5.30 CAROLINE CULBERTSON begins a new series of  
programs for Children.
- 6.00 UNDERSTANDING MEDIA---or perhaps not. But  
"the medium is the message" says M. McLuhan.
- 6.30 A RECITAL BY THE NEW YORK WOODWIND QUINTET.  
Danzi: Quintet, opus 67, #2.  
Taffanel: Quintet for Winds.
- 7.30 Commentary: GERARD RUTAN (R).
- 8.00 TANGENTS OF TECHNOLOGY. The late Aldous  
Huxley leads a discussion of the ecological  
effects of technology, a lament that the  
birds and the bees may be the tragic price  
we are paying for our conquest of nature;  
with Ritchie Calder & others (CSDI) (R).

MONDAY MAY 24 (continued)

- 9.00 COLLOQUY ON CONTEMPORARY COMPOSING.  
A discussion between William Bolcom, Donald Erb, Donald Keats & Roger Reynolds, the four composers who recently participated in the Rockefeller Fund Concert at the U of Wash (R).
- 9.45 Selections from VIVALDI'S "THE CONFLICT OF HARMONY AND INVENTION.
- 10.15 BRITISH PERIODICALS with Chris Melgard.
- 10.30 JEAN SHEPHERD turned loose (WOR) (R).
- 11.15 SLEEP MUSIC.  
Lalande: Concert de Trompettes.

TUESDAY MAY 25

- 5.30 JUDY BUCK: Casting Away of Mrs. L & Mrs. A.
- 6.00 1066,...England ruled by an Orange.
- 6.30 A BACH-TELEMANN CONCERT.  
Bach: Fourth Lute Suite.  
Bach: Trio Sonata #4.  
Telemann: Partita #5.  
Telemann: Trio Sonata in F.
- 7.15 CHINESE PATRIOTISM. Duke Hayduk reads from the New York Review of Books.
- 7.30 Commentary: DOUG HANSON (R).
- 8.00 SHINNAI-BUSHI. Art Songs of Japan.
- 8.30 FREEWAYS, RAPID TRANSIT AND AESTHETICS.  
A panel discussion of Seattle's future transportation, with John K. Mladinov, director, Puget Sound Regional Transportation Study; Warren Gonnason, King County Engineer's Office; Arthur L. Grey, Professor of Urban Planning, UW; Edgar Horwood, Professor of Civil Engineering, UW (R).
- 10.00 JAZZ NOW with Lowell Richards.

WEDNESDAY MAY 26

- 5.30 THE CHILDREN'S PROGRAM with Janet Hews.
- 6.00 ANOTHER BACH-TELEMANN CONCERT.



WEDNESDAY MAY 26 (continued)

- Bach: Sonata in E Flat Major for Flute and Harpsichord,  
Telemann: Suite in A Minor for Flute and Strings,  
6.45 LETTERS AND THINGS sweet and sour,  
7.00 ANN BRADSTREET: P.J.Doyle and Ingrid Frank discuss and read from the works of the early New England poet,  
7.30 Commentary: HORST PELCKMANN (R).  
8.00 DELETED AND FOREIGN RECORDS WITH DICK FRAHM,  
9.00 AMBASSADOR FRANKLIN H. WILLIAMS, principal advisor to Adlai Stevenson on Economic and Social Affairs, discusses the finances and functions of the U.N. in a speech before the Washington State U.N. Association (R).  
9.30 THE WILL OF ZEUS. Stringfellow Barr discusses his book (The W of Z), and compares the political problems of classical Greece and contemporary America (CSDI) (R).  
10.30 THREE QUARTETS,  
Beethoven: Quartet #5 in A, op.18.  
Haydn: Quartet #4 in B Flat, op.76.  
Brahms: Quartet #2 in C Minor, op.51.

THURSDAY MAY 27

- 5.30 THE CHILDREN'S PROGRAM with Lena Kaplan,  
6.00 1066 AND ALL THAT.....Anne, A Dead Queen,  
6.30 PIANO RECITAL BY YVONNE LORIOD (Vega label).  
Berg: Sonata for Piano, op.1.  
Webern: Variations for Piano, op.27.  
Boulez: Second Piano Sonata.  
7.15 WILLIAM MANDEL: SOVIET PRESS (KPFA) (R).  
7.30 Commentary: REV. JOHN D. LYNCH (R).  
8.00 VENEZUELAN HARP ENSEMBLE.  
8.45 SAN FRANCISCO CONGRESSIONAL INVESTIGATIONS OF DECEMBER, 1956. The second day of the HUAC sub-committee investigations into Communist activities (KPFA) (R).

THURSDAY MAY 27 (continued)

- 10.00 KENNETH REXROTH: BOOKS (KPFA)#121(R).  
10.30 THE CREATURES OF PROMETHEUS: Beethoven's  
Bathetic Ballet performed by the Utah Symph.

FRIDAY MAY 28

- 5.30 MARJORIE NELSON with the Children's Program.  
6.00 UNDERSTANDING MEDIA. A further reading.  
6.30 AFRICAN AND AFRO-AMERICAN DRUMS.  
7.30 Commentary: FRANK KRASNOWSKY (R).  
8.00 POETRY PROGRAM organized by Robin Magowan.  
8.30 VIETNAMESE MYTHS. Robert Scheer, co-author  
of "Cuba, Tragedy in Our Hemisphere" reports  
on his recent visit to Vietnam and discusses  
in particular the roles of China and France  
in the Vietnamese conflict (CSDI).  
9.15 MUSIC FOR BASS AND OTHER METALS.  
Purcell: Golden Sonata.  
Prokofiev: The Age of Steel. (Brass  
Hindemith: Concert Music for Strings and  
10.15 THE DEATH OF PATROCLUS. Christopher Logue's  
free translation from Chapter 16 of Homer's  
Iliad, read by Robert Paul Sonkowsky (Flkwys  
11.00 NOTES FROM THE JAZZ UNDERGROUND. Don Heckman  
introduces recordings by the Paul Bley  
Quintet & the John Benson Brooks Trio (WBAI)

SATURDAY MAY 29

- 6.00 SALVATION ON THE CAMPUS. A reading of J. Glen  
Gray's article describing Why Existentialism  
is Capturing the Students (Harper's).  
6.30 APPALACHIAN DULCIMER MUSIC.  
7.15 THE CITIZENS COUNCIL, Jackson, Mississippi.  
7.30 Commentary: LUDWIG LOBE (R).  
8.00 A KEYBOARD CONCERT.  
D'Aquin: Noel X.  
Handel: Suite #8 in F.  
Dussek: Sonata in F Sharp Major.



SATURDAY MAY 29 (continued)

Montgomery: Prescription for the Blues.

Cowell: Aeolian Harp.

Monk: Functional.

9.00 KENNETH REXROTH: BOOKS (KPFA)#122

9.30 MORE GERMAN BALLADS: Works of Goethe and Schiller read by Eric Bauer & B. Schaidnagl.

9.50 MUSIC OF MEDIEVAL FRANCE: Sacred & secular works performed by the Deller Consort.

10.30 BLACK MASS---THE SQUAW. Eric Bauersfeld and Jan Dawson's horror show from KPFA.

11.00 THREE FOR THREE.

Corelli: Trio Sonata #3 in A Major.

Vivaldi: Serenata a Tre.

Beethoven: Trio, op.121A.

SUNDAY MAY 30

4.30 MEYERBEER: THE HUGUENOTS. Blood & Thunder from the heyday of operatic fustian. This grandest of grand operas has rarely been performed in the present century. (RAI)

7.30 Commentary: ROBERT WELLS (R).

8.00 HARRISON RYKER reviews new recordings.

9.30 ISAK DINESEN: A Story read by Janet Hews.

10.30 INTERLUDE: 2 stories & a sonnet from the West Indies (UWI).

11.00 A PROGRAM OF SPIRITUALS with Dock Reed and Vera Hall Ward.

MONDAY MAY 31

5.30 CAROLINE CULBERTSON reads to the children.

6.00 McLUHAN: UNDERSTANDING MEDIA. A new twist.

6.30 SEISES OF PUERTO RICO.

7.15 FILM REVIEW with Nancy Keith (R).

7.30 Commentary: GIOVANNI COSTIGAN (R).

8.00 RARE MOZART RECORDINGS from John Erling's collection, introduced by Chris Melgard.

9.00 MRS. DONNA ALLEN, of Women's Strike for Peace, describes her recent contretemps

PAGE 10

KRAB

MONDAY MAY 31 (continued)

(R)

- with HUAC in an interview with Prof. Alex Gottfried of the Political Science Dept, UW.
- 9.30 AFRICAN PERIODICALS with Si Ottenberg (R).
- 10.00 HAL SHERLOCK'S DIXIELAND show. (R)
- 10.30 JEAN SHEPHERD (WOR) (R).
- 11.15 RAMEAU: 3 Pièces en Concerts.

TUESDAY JUNE 1

- 5.30 THE CHILDREN'S PROGRAM with Judy Buck.
- 6.00 1066 and all.....The Industrial Revelation.
- 6.30 LEADBELLY: Take This Hammer; Rock Island Line; Frankie & Albert; Dekalb Blues.
- 7.00 ROCK 'N ROLL. An historical analysis of it all from 'Atlantic' read by Nancy Keith.
- 7.30 Commentary: CARL GRANT (R).
- 8.00 MUSIC OF TORU TAKEMITSU.  
Ai; Music of Tree; Ring Cycle for Flute, Guitar and Lute.
- 8.30 THE WASHINGTON STATE LEGISLATIVE SESSION OF 1965 IN RETROSPECT. A panel discussion of its accomplishments and failings with Democrats Dan Brink & Wes Uhlman, Republican Slade Gorton and others; moderated by Shelby Scates, political writer of The Argus (R).
- 10:00 JAZZ LOW with Newell Richards. (O).

We've often been either amused or nauseated or both by commercial broadcast stations who are compelled to fill every bloody second of the broadcast day with some sort of noise. Jangle-jangle-jangle... if it isn't something there to jangle the nerves, there must be something to empty the wallet. Rattle-rattle-rattle. The BBC was our own mentor as far as silence goes. But there is one difference: when there



Fig. 2

KRAB OFF THE  
AIR



MORNING PROGRAMS: KRAB is on the air from 7 AM till 1 PM in order to wake people up in a civilized fashion. Programs marked (R) are repeated sometime between 10 AM and 1 PM. KING-FM comes on at 1.

\*\*\*\*\*



is silence on the BBC. One can safely assume that the sound of wisdom is not far beyond. After all, the BBC is a government charter corporation. With KRAB, silence might well scare knowing listeners into thinking that our equipment has been carted away by disgruntled creditors.

We have tried to explain our philosophy of silence to other broadcasters, and about the best we can expect from them is a slight sense of insecurity on their part, as if the philosophy of broadcasting that we are espousing is only slightly preferable to a good case of the yaws. "So sometimes you go silent," they say: "you mean you don't do anything on the air?" "Nothing," we say. "But, well: you can lose listeners that way. I mean, people will pass right over your station and never come back." "So," we say: "so?" They always seem to move a little bit further away from us at this juncture.

So much of KRAB is reaction: reaction to what we have found offensive in commercial broadcast stations. Sometimes we over-react: programs an hour late can be a bit distressing; conversational tone in announcers can be confused with boredom; even silence can become a bit precious or overdone. But as one of our listeners said: "If I could stop listening for a week or so, I could work up a good hate for KRAB." Sounds just like someone else we knew who used to say "I had a friend once; but I hated him."

COVER IS FROM A LINOLEUM BLOCK BY THOMAS T WILSON

*krab*

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